

Gabrielle Moser
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Curated Exhibitions

- Curator**, *This is uncomfortable*, group exhibition (co-curated with Arpi Kovacs), Gallery TPW, Toronto, ON, June 24-July 31, 2010.
- Assistant Curator**, *The Leona Drive Project*, group exhibition of public art installations curated by Janine Marchessault and Michael Prokopow, Toronto, ON, Oct 23-31, 2009.
- Curator**, *Term Projects*, group exhibition, XPACE Cultural Centre, Toronto, ON, Aug 14-23, 2008.
- Curator**, *Animator Statement*, part of Vtape's Curatorial Incubator v. 5, VIDEO ANIMATION: "What's Up, Doc?", V tape, Toronto, ON, Feb 8–22, 2008.
- Curator**, *Sleepwalker Project 5 | Private Viewing*, group exhibition (co-curated with Shaun Dacey), Sleepwalker Projects window gallery, Toronto, ON, May 4–25, 2007.

Published Writing

2011

- Book review** (forthcoming), "Raising Frankenstein: Curatorial Education and its Discontents and Curating and the Educational Turn," *Journal of Curatorial Studies*, 1:1 (Fall 2011).
- Review**, "Critics' Pick: Didier Courbot," *Artforum.com* website, November 14, 2011.
- Feature**, "Exhaustive Images: surveillance, sovereignty and subjectivity in Google Street View," commissioned as part of the series "Photography in the Age of Biopolitics: Apparatus, Capture, Trace," *Fillip*, 15 (Fall 2011).
- Exhibition Essay** (reprinted from 2009 essay), "Night of the Living Documents" for the exhibition *Robert Lendrum: Living Documents*, Eyelevel Gallery, Halifax, Nov. 4 to Dec. 10, 2011.
- Review**, "Critics' Pick: Barbara Astman," *Artforum.com* website, October 18, 2011.
- Review**, "Suzy Lake: Political Poetics," *esse*, 73 (Fall 2011).
- Review**, "Alex Kisilevich and Geoffrey Pugen," *esse*, 73 (Fall 2011).
- Feature**, "Places: Don Blanche," *Canadian Art* (Fall 2011).
- Review**, "Marcel Dzama: Behind Every Curtain," *C magazine*, 110 (Summer 2011).
- Review**, "Kelly Mark: Public Disturbance," *esse*, 72 (Spring/Summer 2011).
- Review**, "Luis Jacob: Pictures at an Exhibition," *esse*, 72 (Spring/Summer 2011).
- Review**, "Geoffrey Farmer: Playing Stateside," *Canadian Art* website, March 17, 2011 (http://www.canadianart.ca/online/reviews/2011/03/17/geoffrey_farmer).
- Journal article**, "Phantasmagoric places: local and global tensions in the circulation of Stan Douglas' *Every Building on 100 West Hastings*," *Photography & Culture*, 4:1 (March 2011).
- Review**, "Emily Vey Duke and Cooper Battersby," *esse*, 71 (Winter 2011).
- Review**, "To Be Real," *esse*, 71 (Winter 2011).
- Journal article**, "Working-through public and private labour: Sophie Calle's *Prenez soin de vous*," *n.paradoxa*, 27 (January 2011).

2010

- Catalogue essay**, "Zeesy Powers' *Projected Realities*," Gallery TPW, Toronto, November 2010.
- Reviews**, "'Site Exercises,' Morden Yolles, 'The Storyteller'," *ARTnews*, October 2010.
- Review**, "Steve Lyons and Susan Lakin, *Monitors*," *esse*, 70 (Autumn 2010).
- Review**, "Sarah Clifford-Rashotte," *esse*, 70 (Autumn 2010).
- Review**, "Kutlug Ataman: Home Movies," *Canadian Art* website, July 8, 2010 (<http://www.canadianart.ca/online/reviews/2010/07/08/kutlug-ataman>).
- Curatorial essay** (with Arpi Kovacs), "This is uncomfortable," Gallery TPW, Toronto, June 2010.

- Review**, "No Soul For Sale: Independents' Day," *Canadian Art* website, May 20, 2010 (<http://www.canadianart.ca/online/reviews/2010/05/20/no-soul-for-sale/>).
- Review**, "Adrian Blackwell, *Model for a Public Space [knot]*," *esse*, 69 (Spring 2010).
- Review**, "Katie Bethune-Leamen, *Dazzle Shizzle*," *esse*, 69 (Spring 2010).
- Review**, "Exhibition Making with Ghosts: The 1984 Miss General Idea Pavilion at the Art Gallery of York University," *Fillip*, 11 (April 2010).
- Book review**, "Kenneth Hayes' *Milk and Melancholy*," *Invisible Culture: An Electronic Journal for Visual Culture*, University of Rochester, NY (Winter 2010).
- Catalogue essay**, "Betty Goodwin and the afterlife of images," *Betty Goodwin*, Oakville Galleries, Oakville, ON, March 2010.
- Feature**, "Places: CSA Space, Vancouver," *Canadian Art* (Spring 2010).
- Review**, "*We Interrupt This Program: Print Ads and TV Spots by Artists*," *esse*, 68 (Winter 2010).
- Review**, "Stephen Appleby-Barr: *The Invisible College*," *esse*, 68 (Winter 2010).

2009

- Book chapter**, "Photographic Traces of Presents Past," *Emergence: Contemporary Canadian Photography* (Toronto: Gallery 44 and Ryerson University Press, 2009).
- Review**, "Cedric Bomford: Scaling the Heights of Creative Critique," *Canadian Art* website, October 1, 2009 (<http://www.canadianart.ca/online/reviews/2009/10/01/cedric-bomford>).
- Feature**, "Amy Lockhart mines the subconscious," *No More Potlucks*, 5 (October 2009).
- Review**, "Jon Sasaki, Jessica Vallentin, *The Old College Try*," *esse*, 67 (Fall 2009).
- Review**, "Sarah Masecar, Sandra Meigs, Arlene Shechet: *feelers*," *esse*, 67 (Fall 2009).
- Book review**, "James Elkins' *Artists with PhDs: On the New Doctoral Degree in Studio Art*," *C magazine*, 102 (Fall 2009).
- Catalogue essay**, "Night of the Living Documents." *Robert Lendrum: Living Documents, Dr. Frankenstein's Guide to Self-Portraiture*. Ryerson Gallery, Toronto, ON, March 2009.
- Review**, "Gakona: Art Goes Electric in Paris," *Canadian Art* website, March 19, 2009 (<http://www.canadianart.ca/online/reviews/2009/03/19/gakona>).

2008

- Feature**, "Do Curators Need University Curatorial Programs?" *C magazine*, 100 (Winter 2008).
- Review**, "Stan Douglas: Humor, Irony and the Law," *Canadian Art* website, December 4, 2008 (<http://www.canadianart.ca/online/reviews/2008/12/04/stan-douglas>).
- Review**, "theanyspacewhatever: Collapsing Institutional Spaces, Or Having Fun Trying," November 27, 2008 (<http://www.canadianart.ca/online/reviews/2008/11/27/theanyspacewhatever>).
- Curatorial essay**, "When Exactly Is This Due? Making art against the clock," *Term Projects*, exhibition catalogue. XPACE Cultural Centre, Toronto, ON, August 2008.
- Review**, "Rebecca Belmore: Rising to the Occasion," *Canadian Art* website, July 24, 2008 (www.canadianart.ca/online/reviews/2008/07/24/rebecca-belmore).
- Curatorial essay**, "Animator Statement," *Curatorial Incubator v. 5, VIDEO ANIMATION: "What's Up, Doc?"*, exhibition catalogue. V tape, Toronto, ON, February 2008.

Papers Presented

- Conference paper** (forthcoming), "Epistemic Anxieties in the Photographic Archive: The Colonial Office Visual Instruction Committee's Slide Lecture Series," The Madness of Photography: Savannah College of Art and Design Fourth Biennial Art History Symposium, February 2012.
- Conference paper**, "From 'Non-site' to 'Non-place': Challenging myths of placelessness in Vancouver photoconceptualism," Traffic: Conceptualism in Canada conference, University of Toronto, November 2010.
- Conference paper**, "Visualizing geography, imagining Empire: the Colonial Office Visual

- Instruction Committee's images of Canada, 1902-1945," 2010 Universities Art Association of Canada conference, Guelph, ON, October 2010.
- Conference paper**, "Affective displacements and the critique of global capital in Stan Douglas's *Every Building on 100 West Hastings*," 2009 Universities Art Association of Canada conference, Edmonton, AB, October 2009.
- Conference paper**, "Local and global tensions in the circulation of Stan Douglas' *Every Building on 100 West Hastings*", Context and Meaning: the 8th annual Graduate Visual Culture conference at Queen's University, Kingston, ON, accepted by blind jury, January 2009.
- Workshop paper**, "Local and global tensions in the circulation of Stan Douglas' *Every Building on 100 West Hastings*," The Toronto Photography Seminar, Toronto, ON, December 2008.
- Symposium paper**, "Visualizing geography, imagining Empire: the Colonial Office Visual Instruction Committee's Slide Lecture Series, 1902-1945," Art History Symposium at University of British Columbia, Vancouver, BC, March 2006.

Professional Experience

- Course Director**, York University, Visual Arts, VISA 3680N: Art, Politics and Society, Fall 2011.
- Sessional Instructor**, OCAD University, Liberal Studies, VISC 3B43: Into the 21st Century – Photographic Theories, Practices and Criticism, 2010–2011.
- Interim Communications Officer**, Oakville Galleries, Oakville, ON, 2011.
- Teaching Assistant**, York University, Fine Arts, 2008–2011.
- Assistant Editor**, *Canadian Art* magazine, Toronto, ON, 2007–2010.
- Curatorial Intern/Interim Marketing and Development Coordinator**, The Power Plant, Toronto, ON, April–August 2008.
- Animateur and Educator**, Oakville Galleries, Oakville, ON, 2007–2008.
- Program Assistant**, Vancouver Holocaust Education Centre, Vancouver, BC, 2005–2006
- Research Assistant**, Morris and Helen Belkin Art Gallery at UBC, Vancouver, BC, 2003–2006.

Professional and Volunteer Activities

- Guest critic**, MFA thesis critiques, Guelph University, April 2011.
- Jury member**, Fine Arts Open House, Photography Area jury member, York University, March 2011.
- Guest lecturer**, Criticism and Curatorial Practice seminar, OCAD University, March 2011.
- Board of Directors and Programming Collective**, Pleasure Dome experimental film and video collective, Toronto, ON, 2008–2010.
- Registrant for conference**, *Deschooling Society*, Hayward Gallery/Serpentine Gallery, London, UK, April 29-30, 2010.
- Registrant for conference**, *Feeling Photography*, University of Toronto, Toronto, ON, Oct. 2009.
- Jury member**, InterAccess Electronic Media Arts Centre, Annual emerging artists exhibition, "Cake on the Icing," curated by Shaun Dacey, Toronto, ON, July 2008.

Education

- Doctor of Philosophy (PhD)**, York University, Art History and Visual Culture, ABD.
- Master's Degree (MA)**, York University, Art History, 2009.
- Graduate Diploma**, York University, Curatorial Studies in Visual Culture, 2009.
- Bachelor's Degree (BA)**, University of British Columbia, Art History, 2006.

Bibliography

- Bravo! *Arts & Minds***, interview with critic and curator Gabrielle Moser, “Canadian Art magazine Special 4: the Canadian Art Gallery Hop,” aired on Bravo! television, November 20, 2010.
- Adi Baker**, review of “This is uncomfortable” exhibition at Gallery TPW, “This is uncomfortable: Awkward Artistries,” July 22, 2010
(<http://www.canadianart.ca/online/reviews/2010/07/22/this-uncomfortable/>).
- Amish Morrell**, “Book Review: *Emergence – Contemporary Photography in Canada*,” *C magazine*, issue 107 (Autumn 2010).
- York University Faculty of Fine Arts Research Newsletter**, “Gabrielle Moser and Slides to the Past,” Vol. 3, issue 4, October 2009.
- Terence Dick**, review of “Term Projects,” *Akimblog*, August 13, 2008
(<http://www.akimbo.ca/akimblog/?id=218>).
- Jessica Wyman**, critical review of “Do Curators Need University Curatorial Programs?”, “Between the Institutions and the Professions: Teaching, Tuition and Public Relations,” *Fuse*, vol. 32, no. 4 (September 2009), p. 32-35.
- Emily Jones**, “Letter to the Editor, Re: Gabrielle Moser’s Article ‘Do Curators Need University Curatorial Programs?’ in C Magazine Issue 100,” *C magazine*, issue 102, (Summer 2009), p. 57.
- Barbara Goslawski**, Interview with Gabrielle Moser about Vtape’s Curatorial Incubator program, CKLN radio at Ryerson University, February 2008.