

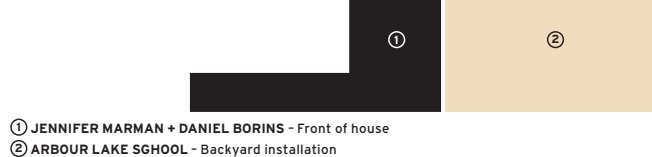
SITE MAP

12 LEONA DRIVE



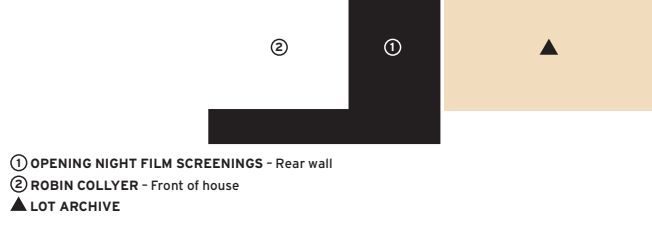
- ① AN TE LIU - Whole house
- ② JOHN GREYSON - Backyard + shed

17 LEONA DRIVE



- ① JENNIFER MARMAN + DANIEL BORINS - Front of house
- ② ARBOUR LAKE SCHOOL - Backyard installation

15 LEONA DRIVE



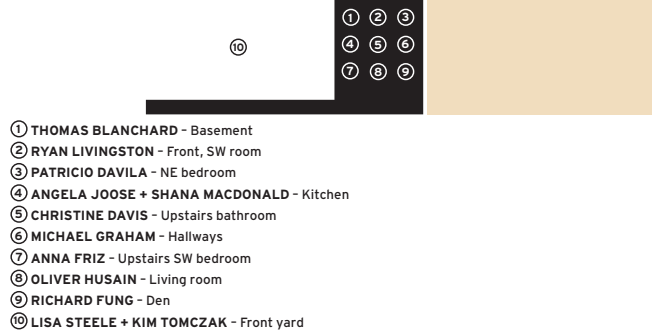
- ① OPENING NIGHT FILM SCREENINGS - Rear wall
- ② ROBIN COLLYER - Front of house
- ▲ LOT ARCHIVE

11 LEONA DRIVE



- ① MICHAEL TAGLIERI - Window installation
- ② LOT ARCHIVE - Rear shed
- ③ DAVID HAN - Car in driveway
- ▲ LOT ARCHIVE

9 LEONA DRIVE



- ① THOMAS BLANCHARD - Basement
- ② RYAN LIVINGSTON - Front, SW room
- ③ PATRICIO DAVILA - NE bedroom
- ④ ANGELA JOOSE + SHANA MACDONALD - Kitchen
- ⑤ CHRISTINE DAVIS - Upstairs bathroom
- ⑥ MICHAEL GRAHAM - Hallways
- ⑦ ANNA FRIZ - Upstairs SW bedroom
- ⑧ OLIVER HUSAIN - Living room
- ⑨ RICHARD FUNG - Den
- ⑩ LISA STEELE + KIM TOMCZAK - Front yard

BACK YARDS

- ① CLAIRE IRONSIDE + ANGELA IAROCCI IN COLLABORATION WITH JEREMY G. COX - All backyards
- ② INSTALLATIONS BY STUDENTS FROM THE CLAUDE WATSON ARTS PROGRAM

ARTIST PROJECTS

THE ARBOUR LAKE SCHOOL 17 ②
The Arbour Lake School constructs a miniature, bungalow-style shack in the backyard where they will perform as 'squatters' throughout the exhibition, drawing attention to different kinds of property ownership and occupancy.

THOMAS BLANCHARD 9 ①
In 9 Leona Drive, Blanchard has created a transformative sound and sculptural installation in the basement by painting the entire surface of the room a dark red and creating a reflecting pool in the centre of the floor.

ROBIN COLLYER 15 ②
With exacting attention to the history of the development, Collyer has restored the façade of 15 Leona Drive.

PATRICIO DAVILA 9 ③
From the bedroom window at the back of 9 Leona Drive, Davila projects an image of the room's interior, creating an x-ray view of the house from the backyard.

CHRISTINE DAVIS 9 ⑤
Davis intervenes into the bathroom of 9 Leona Drive by creating an installation involving the hundreds of red lipstick colours developed just after WWII.

ANNA FRIZ 9 ⑦
In 9 Leona Drive, Friz creates a sound installation using transmitter radios that evokes the presence of the house's imaginary inhabitants.

RICHARD FUNG 9 ⑨
Fung, who grew up in the neighbourhood near Leona Drive, has produced a video about the area that will be screened in the den of 9 Leona Drive.

MICHAEL GRAHAM 9 ⑥
Taking the scratches, skids, nail holes, and dents that are part of the interior's surface as a micro record of lives lived in the house, Graham will produce hundreds of forensic photographs of these otherwise unnoticed surfaces.

JOHN GREYSON 12 ②
Penguins (Greyson's trademark animal) are uprooted from their 'starter' home on Leona Drive in a film that depicts their departure and quest to find a new place to live.

DAVID HAN 11 ①
An episode from a 1950s interactive sitcom about learning to drive is dubbed in the several languages used by new residents in the community and projected inside a customized car-theatre constructed by Han.

OLIVER HUSAIN 9 ⑧
Husain's film installation projected onto the living room wall of 9 Leona Drive ponders the life of the street through fanciful, stained glass-inspired screens and hats.

CLAIRE IRONSIDE + ANGELA IAROCCI IN COLLABORATION WITH JEREMY G. COX ① ② ③ ④
Taking the back yards as their object, the landscape artists create paths, field guides and plant life tags that uncover the histories (natural and manmade) that lie buried in each back yard.

AN TE LIU 19 ①
Liu's architectural intervention transforms 19 Leona Drive into an oversized, green, Monopoly board game house.

RYAN LIVINGSTONE 9 ②
'A penny earned, is a penny saved'. Taking his mother's words to heart, Livingstone's painting installation uses thousands of pennies to convert the room into a fanciful haven.

ANGELA JOOSE + SHANA MACDONALD 9 ④
Collaborating on the kitchen of 9 Leona Drive, MacDonald and Joosse install a collection of projection screens that depict images from a former occupant of the house.

JENNIFER MARMAN + DANIEL BORINS 17 ①
Working from a true story, Marman and Borins create a spectacular car crash scene in the front of 17 Leona Drive.

MICHAEL TAGLIERI 11 ①
Uses images projected from the windows of one of the houses to create views of impossibly ostentatious interiors in this trompe l'oeil installation.

LISA STEELE + KIM TOMCZAK 9 ⑩
For the front yard of 9 Leona Drive, Steele and Tomczak create a Hollywood hills-inspired sign that lights up at night.

THE LEONA DRIVE PROJECT

The Leona Drive Project, part of the Dwelling Archive, is a unique contemporary art exhibition set in five vacant Toronto bungalows that addresses the shifting space of the suburbs.

The Public Access Collective, in collaboration with L.O.T.: Experiments in Urban Research (Collective), commissioned eighteen artist projects for a series of bungalows slated for demolition by Hyatt Homes, a developer in Willowdale, one of Toronto's oldest inner suburbs. From October 22nd to 31st, 2010, a group of noted Canadian artists working in a variety of media, including audio and locative media, architectural installation, landscape, projection, photography, sculpture and performance, are creating new works on site.

The Leona Drive Project artists are The Arbour Lake School, Thomas Blanchard, Daniel Borins + Jennifer Marman, Robin Collyer, Patricio Davila, Christine Davis, Anna Friz, Richard Fung, Michael Graham, John Greyson, David Han, Oliver Husain, Angela Iarocci + Claire Ironside, Ryan Livingstone, An Te Liu, Shana MacDonald + Angela Joosse, Michael Taglieri and Kim Tomczak + Lisa Steele. Students from the Claude Watson Secondary Program at Earl Haig Secondary School have been paired with artist mentors and are also creating their own artwork in the back yard of one of the houses.

PUBLIC PROGRAMMING

Community Opening / Thursday, Oct. 22, 4-6 pm

Be the first to see a transformed Leona Drive and speak to artists and students about their work on the project.

Grand Opening and Reception / Friday, October 23, 7-10 pm

Join us for our grand opening on site. A free shuttle bus to the site departs from the Toronto International Art Fair (7:45 pm) and the Gladstone Hotel (8 pm), with a performance by artist Dean Baldwin en route.

Opening Night Screening by Pleasure Dome / Oct. 23, 9 pm

A special one-night screening curated by Pleasure Dome members Jon Davies and Jacob Korczynski, "Property is Theft," examines the role of the social contract in the spaces of suburbia. Featuring Francis Alÿs, Salome Jashi, Ben Rivers, Guy Ben-Ner, Takeshi Murata and Guy Sherwin.

Installation at TIAF / Oct. 22 to 26

Through a partnership with Art Toronto (Toronto International Art Fair), The Leona Drive Project will also offer special events and programs at the fair, and unique installations by artists Christine Davis, Oliver Husain and An Te Liu in the fair's NEXT lounge area.

A Leona Drive Project Archive created by Bojana Videkanic and Steven Logan/LOT: Experiments in Urban Research explores the historical context of the development.

Curators for The Leona Drive Project, Janine Marchessault (York University) and Michael Prokopow (OCAD), worked collaboratively with artists to develop an exhibition specifically designed to engage with the historical and architectural iterations of the 1950s development. The overall problematic for the exhibition is the remarkable shift from the suburbs of old to the suburbs of contemporary Canada. The Leona Drive Project will interrogate what has been lost from older identities and utopias, and investigate recent developments in suburbia where new patterns of community and conscience operate.



The Leona Drive development just before its completion in October, 1948. Photo courtesy Bettie Burnett.

Roundtable on urban planning / Oct. 28 6:30-8:30 pm

An open dialogue on arts, creativity and community featuring Willowdale Councillor John Filion, Spacing's Matthew Blackett, York University professor Roger Keil and artist Robin Collyer. (Meeting Room 1, 2nd floor, North York Central Library, 5120 Yonge St.)

Field trips

Book a visit to the site to see the exhibition and hear artists speak about their work. Contact leonadrive@gmail.com to schedule a visit.

Stay tuned

A major symposium in March 2010 will address the culture of the suburbs and feature a keynote address and panel discussions with urban planners, artists and architects.

A special issue of the journal *Public* edited by Janine Marchessault and Michael Prokopow will further explore the issues raised by the exhibition and symposium.

A documentary film about the project and the process behind it by York University film professor Philip Hoffman will debut in spring 2010.

ARTIST AND CURATOR BIOGRAPHIES

The Arbour Lake School is a collective of artists that have created ecological interventions in suburban gardens and developments. The School's mandate is to provide a stage for the creation and display of artistic or critical projects in a way which explores and engages our suburban setting.

Thomas Blanchard is a photo-based artist living in Toronto. His artwork addresses the hidden nature of commodities found in our domestic lives. His most recent projects concentrate on the psychological comfort of the modern home and the often toxic realities found within those intimate spaces that often go unnoticed.

Daniel Borins + Jennifer Marman have been working in large-scale installation and sculpture to find surprising patterns and hidden desires in the elements of everyday life. Their brash confrontational approach with the art world produces new ways of looking at place and design.

Robin Collyer has spent the last 30 years in Willowdale and has been an active participant in issues related to sustainability and development. Constructed from elements and materials that retain some of their association with an urban context of commerce, construction and mass media, his artworks preserve an open-ended narrative and function as contemporary metaphors.

Patricio Davila is a designer, artist and researcher. He has worked on projects that involve graphic design, photography and video, writing and research, curation, information architecture and interactive design.

Christine Davis creates slide projection based installations and photo works that are intellectually demanding, yet simultaneously resonate on visual, visceral and material levels. At its core, her work addresses the conception and representation of the body at key and transformative moments in the history of modernism, from the nineteenth century, through to the current moment.

Anna Friz is a sound and radio artist, and media studies scholar. Since 1998, Friz has predominantly created self-reflexive sonic art/works for broadcast, installation or performance - from a childhood fiction of "the little people in the radio" to multi-channel radiophonic installations.

Richard Fung is a Trinidad-born, Toronto-based video artist and cultural critic whose work deals with the intersection of race and queer sexuality, and with issues of post-colonialism, diaspora, and family. His award-winning tapes, which include *My Mother's Place* (1990), *Sea in the Blood* (2000) and *Islands* (2002), have been widely screened and collected internationally, and broadcast across North America.

Michael Graham is a media artist based in Toronto. His recent work has been exhibited at Nuit Blanche and the Susan Hobbs Gallery in Toronto, the Site Gallery in Sheffield (UK), and the Rencontres Festival in Paris and Madrid.

The recipient of the 2000 Toronto Arts Award for film/video and the 2007 Bell Award in Video Art, John Greyson is a filmmaker, video artist, writer, activist and educator whose productions have won accolades at festivals throughout the world. He is active in various anti-censorship, AIDS, peace and queer activist media projects, including *The Olive Project*, *Deep Dish TV*, *Blah Blah Blah* and *AIDS Action Now*.

David Han is a film, video and digital media artist living in Toronto. Often employing playfulness and absurdity, his work negotiates the space between cinema, video art and new media. His most recent work explores the ways in which traditional cinematic relationships with the screen are being challenged, altered and expanded by interactive technology.

Oliver Husain's films and video works include music videos, 3D-animations, performance and sometimes incorporate Bollywood dance choreographies. Shot in Germany, India, Indonesia, China and other places these works are playful travel-ogues of a space that never existed.

Claire Ironside + Angela Iarocci have been collaborating together for the past five years. Their art and design practice focuses on social, cultural and environmental phenomena and the use of information design for education and advocacy. Their work draws on their diverse professional and academic backgrounds in urban design, landscape architecture, architecture, product and communication design.

Since 1999, An Te Liu has been engaged in sculpture and installation work which explores issues of function, occupation and cultural coding in the domestic and urban realms. His works have been shown in solo and group exhibitions in New York, Vancouver, San Francisco, Frankfurt, Rotterdam, Cologne, Berlin, Seoul and Toronto.

Ryan Livingstone is a Toronto-based artist who creates playful yet poetic combinations of art and craft. Pattern, repetition and the multiple are significant characteristics embedded in his artwork. His paintings, installations and sculptural work build upon relationships found within the materials and subjects being examined.

Shana MacDonald + Angela Joosse are Toronto-based filmmakers and visual artists. Shana's films and visual art have been screened across Europe, Asia, and North and South America. Angela's recent works include *Shapes Eat Shapes* and *4C*, which have received national and international screenings.

Lisa Steele + Kim Tomczak have collaborated in the production of video since 1983. They each have significant solo careers and have played important roles in the development of video in Canada. Their collaborative work as producers and distributors of video has afforded them a unique place in the national and international video milieu.

Michael Taglieri is a Toronto photo-based artist. His rich, large-scale photographs deal with issues of the figure and landscape. Projects off the dense history of landscape documentation in both paint and photography, Taglieri grapples with issues oscillating between place and space, and the resulting activation by the human gesture in an environment.

CREDITS & ACKNOWLEDGEMENTS



By Christine Davis and Janine Marchessault

CURATORS

Janine Marchessault is a Canada Research Chair at York University. She is the Director of the Visible City Project + Archive and she is a founding member of the Public Access Curatorial Collective, L.O.T.: Experiments in Urban Research, and the journal *Public: Art/Culture/Ideas*. In 2001 she curated *Being on Time* (2001) with Public Access.

Michael Prokopow is currently a faculty member at OCAD. His areas of specialty include North American material culture, architectural and design history, critical theory and aesthetics. Michael served as the curator at Toronto's Design Exchange (2003-2007) and he is a member of L.O.T.: Experiments in Urban Research.

THE LEONA DRIVE PROJECT TEAM

Assistant Curator: Gabby Moser
Exhibition Coordinator: Aimée Mitchell,
Installation Coordinator: Andrew Bieler
The L.O.T.: Experiments in Urban Research collective (www.l-o-t.ca)
The Public Access Collective
Creative Direction and Design:
Agnes Wong + Stéphane Monnet,
Monnet Design

THANK YOU

The Leona Drive Project would like to thank Hyatt Homes, Councillor John Filion, Public Access, our granting agencies, sponsors and co-presenters, the teachers and students of Earl Haig Secondary School, and the many volunteers who gave their time to make the project possible, and the residents of Willowdale for their support.

SPONSORS



LEONADRIVE.CA
17 LEONA DRIVE, 2 BLOCKS EAST OF YONGE STREET,
JUST SOUTH OF SHEPPARD AVENUE EAST
WITH ARTIST TALKS EACH DAY AT 1 AND 6 PM
OCTOBER 22-31, OPEN DAILY FROM 1-4 PM AND 6-9 PM

THE LEONA DRIVE PROJECT