

## Gabrielle Moser

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### Education

- PhD** 2014 Art History and Visual Culture, York University, Toronto, Canada.  
**MA** 2009 Art History, York University, Toronto, Canada.  
**BA** 2006 University of British Columbia, Vancouver, Canada.

### Professional Experience

- 2017–present **Assistant Professor**, Art History, Faculty of Liberal Arts and Sciences and School of Interdisciplinary Studies, OCAD University
- 2017 **Fulbright Visiting Scholar**, Modern Culture and Media, Brown University
- 2016–2017 **Postdoctoral Fellow**, Art History, University of British Columbia
- 2016–2017 **Adjunct Professor**, Art History, Faculty of Liberal Arts and Sciences and School of Interdisciplinary Studies, OCAD University
- 2015–2016 **Acting Chair**, Visual & Critical Studies BA program, OCAD University
- 2014–2016 **Lecturer**, Art History, Faculty of Liberal Arts and Sciences and School of Interdisciplinary Studies, OCAD University
- 2011–2013 **Project Manager**, The Photographic Situation Project, 3-year Social Sciences and Humanities Research Council of Canada (SSHRC)-funded partnership development grant, University of Toronto
- 2007–2010 **Assistant Editor**, *Canadian Art* magazine

### Grants, Fellowships, Awards

- 2016–2018 **Principal Investigator**, Picturing Race and Citizenship: photography and belonging in Canada, 1900-1948, Social Sciences and Humanities Research Council (SSHRC) Insight Development Grant, OCAD University, \$41,000
- 2016–2018 **Collaborator**, Family Camera, Social Sciences and Humanities Research Council (SSHRC) Partnership Development Grant, Principal Investigator: Thy Phu, Western University
- 2017 **Curatorial Writing Award (2000-5000 words category)**, 40th Annual Ontario Association of Art Galleries (OAAG) Awards, for “Analogical Thinking” in the catalogue *Meryl McMaster: Confluence* (Carleton University Art Gallery, 2016).
- 2016–2017 **Postdoctoral Fellowship**, Social Sciences and Humanities Research Council (SSHRC), University of British Columbia, \$40,500/year for two years
- 2017 **Fulbright Visiting Scholar Award**, \$12,500
- 2016 **Huntington Library Mayers Fellowship**, \$6,000 (awarded but not held)
- 2016 **Elaine Ling Research Fellowship**, Ryerson Image Centre, \$2,000
- 2014/2016 **Institutional Support Grant**, Social Sciences and Humanities Research Council (SSHRC), OCAD University/Social Sciences and Humanities Research Council, \$2,500 each year
- 2015 **Canada Council Travel Grants to Professionals in the Visual Arts**, \$1,500
- 2015 **Nominee**, Non-Tenured Award for Teaching Excellence, OCAD University
- 2014 **Nominee**, Dissertation Prize, Faculty of Graduate Studies, York University
- 2014 **eLearning Curricular Innovation Grant**, York University, \$5,000
- 2013 **Provost Dissertation Scholarship**, York University, \$23,000
- 2013 **Junior Fellowship**, the Paul Mellon Centre for Studies in British Art, \$14,000
- 2012 **Canada Council Grant to Professional Independent Critics and Curators Program**, Project grant for the exhibition *Always Working*, \$7,000
- 2011/2012 **Zdenka Volovka Research Fellowship**, York University, \$6,000 each year
- 2010 **Michael Smith Foreign Study Supplement**, Social Sciences and Humanities Research Council, \$6,000

2009–2012 **Canada Graduate Scholarships Program:** Doctoral Scholarship, Social Sciences and Humanities Research Council, \$35,000/year for three years

### **Selected Publications**

#### **Books**

- **Book manuscript** (in press), *Picturing Imperial Citizenship: photography and belonging in the British Empire* (Penn State University Press)
- 2017 **Book chapter** (peer-reviewed), “Developing Historical Negatives: The Colonial Photographic Archive as Optical Unconscious,” *Photography and the Optical Unconscious*, Sharon Sliwinski and Shawn Michelle Smith, eds. (Durham, NC: Duke University Press).
- 2015 **Book chapter**, “Exhaustive Images: surveillance, sovereignty and subjectivity in Jon Rafman’s *The Nine Eyes of Google Street View*,” *Jon Rafman: Nine Eyes*, Kate Steinmann, ed. (Los Angeles: New Documents).
- 2015 **Book chapter**, “Literary Supplement: a Brief and Incomplete Atlas of Drawn & Quarterly’s Petits Livres,” *Drawn & Quarterly’s 25th Anniversary Publication*, (Montreal: Drawn & Quarterly).
- 2009 **Book chapter**, “Photographic Traces of Presents Past,” *Emergence: Contemporary Canadian Photography*, Sarah Parsons, ed. (Toronto: Gallery 44/Ryerson University).

#### **Articles**

- 2018 **Journal article** (in review, forthcoming), “No Looking After the Internet: curatorial experiments and pedagogical failures in engaging difficult images,” *photographies* (Summer).
- 2017 **Journal article**, “One Photograph: Object lessons—visualizing displacement in the Canadian Arctic,” *Photography & Culture* 11.1 (November 2017).
- 2017 **Journal article** (peer-reviewed), “Photographing Imperial Citizenship,” *Journal of Visual Culture* 16.2 (August): 190-224.
- 2016 **Journal article** (with Helena Reckitt), “Feminist Tactics of Citation, Annotation, and Translation: Curatorial Reflections on the Now You Can Go programme,” *On.Curating* 27.
- 2015 **Journal article**, “Chromophobia: race, colour and visual pleasure in Richard Mosse’s *The Enclave*,” *Prefix Photo* 32 (Winter).
- 2011 **Journal article**, “Exhaustive Images: surveillance, sovereignty and subjectivity in Google Street View,” *Fillip* 15 (Fall).
- 2011 **Journal article** (peer-reviewed), “Phantasmagoric places: local and global tensions in the circulation of Stan Douglas’ *Every Building on 100 West Hastings*,” *Photography & Culture*, 4:1 (March).
- 2011 **Journal article**, “Working-through public and private labour: Sophie Calle’s *Prenez soin de vous*,” *n.paradoxa*, 27 (January).

#### **Catalogues**

- 2018 **Catalogue essay** (forthcoming), “Porous Sounds: frequencies of refusal in diasporic family photographs,” *Jacqueline Hoang Nguyen: The Making of an Archive*, grunt gallery (Vancouver).
- 2017 **Catalogue essay** (forthcoming), “Colonial object relations: crates, photography and colonial infrastructure in Canada’s Arctic,” *Crating the World*, Jacqueline Hoang Nguyen and Rado Istok, eds. (Stockholm: Museum of Ethnography).
- 2017 **Catalogue essay**, “Dianne Davis’s *Niagara Palimpsest*,” *Dianne David: Niagara Palimpsest* (self-published).
- 2016 **Catalogue essay**, “Analogical Thinking,” *Meryl McMaster: Confluence* (Ottawa: Carleton University Art Gallery).
- 2016 **Catalogue essay**, “Photographic Doubt: Sanaz Mazinani,” *Reflections & Refractions* (Toronto and London: Gallery 44 Centre for Contemporary Photography/Black Dog Press).
- 2015 **Catalogue essay**, “Beauty is both inevitable and irrelevant: a conversation with Jessica Eaton,” *are you experienced?* (Hamilton and London: Art Gallery of Hamilton/Black Dog Press).
- 2015 **Exhibition essay**, “Hajra Waheed: Asylum in the Sea,” Darling Foundry, Montreal.

- 2015 **Exhibition essay**, "Krista Belle Stewart," Toronto: Mercer Union, a centre for contemporary art, Toronto.
- 2015 **Catalogue essay**, "In Another Place, at the Same Time," *In Another Place, and Here* (Victoria: Art Gallery of Greater Victoria).
- 2013 **Response**, *Reading/Feeling*, Tanja Baudoin, Frédérique Bergholtz and Vivian Zihlerl, eds. (Amsterdam: If I Can't Dance, I Don't Want To Be Part Of Your Revolution).
- 2012 **Catalogue essay**, "All Apologies," *On Apology* (San Francisco: CCA Wattis/California College of the Arts).

### Book Reviews

- 2014 **Event review**, "The Flood of Rights," *Journal of Visual Culture* 13.2 (August): 236-240.
- 2012 **Book review**, "Raising Frankenstein: Curatorial Education and its Discontents and Curating and the Educational Turn," *Journal of Curatorial Studies*, 1:1 (Spring).
- 2010 **Book review**, "Kenneth Hayes' *Milk and Melancholy*," *Invisible Culture: An Electronic Journal for Visual Culture*, University of Rochester (Winter).
- 2009 **Book review**, "James Elkins' *Artists with PhDs: On the New Doctoral Degree in Studio Art*," *C Magazine*, 102 (Fall).

### Selected Exhibition Reviews and Feature Articles

- 2017 **Feature**, "Classroom: Spectatorship, race and citizenship," *Art & Education*, September 14.
- 2017 **Review**, "Tau Lewis and Curtis Santiago," *Artforum.com*.
- 2016 **Feature**, "The Pedagogies of Looking: An Interview with Kim Simon and Gabrielle Moser," *C Magazine* 131 (Autumn).
- 2016 **Review**, "Working Conditions," *Canadian Art* (Fall).
- 2016 **Review**, "Critics' Pick: Annie MacDonell," *Artforum.com*.
- 2016 **Review**, "This is Why We Can't Have Nice Things: What 'Showroom' Gets Wrong about Toronto's Art Scene," *Canadian Art* online.
- 2016 **Feature**, "Abbas Akhavan: Every artwork is a trap," *Canadian Art* (Winter).
- 2015 **Review**, "Play on Words: 'Stopping the Sun in its Course' Review," *Canadian Art* online.
- 2015 **Feature**, "Synaesthetics: Alessa Cohene Fuses the Senses," *Canadian Art* (Winter).
- 2014 **Review**, "Jason de Haan: Free and Easy Wanderer," *Art in America* (December).
- 2014 **Review**, "Critics' Pick: Karen Kraven," *Artforum.com*.
- 2014 **Review**, "Critics' Pick: CounterIntelligence," *Artforum.com*.
- 2013 **Editor**, "Always Working" special section on art and labour, *Fillip* 18 (August 2013).
- 2013 **Review**, "Venice – The 55th International Art Exhibition, Venice Biennale, The Encyclopedic Palace," *esse* 79 (Fall).
- 2013 **Review**, "Critics' Pick: Elizabeth Zvonar," *Artforum.com*.
- 2013 **Review**, "Critics' Pick: David Askeveld," *Artforum.com*.
- 2013 **Review**, "Critics' Pick: Jon Sasaki," *Artforum.com*.
- 2012 **Feature**, "Lenscraft: Jessica Eaton asks us to think about how we see," *Canadian Art* (Winter).
- 2012 **Review**, "Critics' Pick: Jason de Haan," *Artforum.com*.
- 2012 **Review**, "Critics' Pick: Valérie Blass," *Artforum.com*.
- 2012 **Review**, "Critics' Pick: Coming After," *Artforum.com*.
- 2011 **Review**, "Critics' Pick: Didier Courbot," *Artforum.com*.
- 2011 **Review**, "Critics' Pick: Barbara Astman," *Artforum.com*.
- 2011 **Review**, "Geoffrey Farmer: Playing Stateside," *Canadian Art* online.
- 2010 **Review**, "Exhibition Making with Ghosts: The 1984 Miss General Idea Pavilion at the Art Gallery of York University," *Fillip*, 11 (April).
- 2009 **Feature**, "Amy Lockhart mines the subconscious," *No More Potlucks*, 5 (October).

### Conferences

- 2017 Reframing Family Photography  
University of Toronto, Toronto, ON  
Paper: "Familial ties and citizen claims: photography, race and citizenship in African-Canadian newspapers"

- 2017 Reframing Family Photography  
University of Toronto, Toronto, ON  
Panel chairperson: "Politicizing Family"
- 2017 *photographies* journal: Critical Issues in Photography Today  
University of Westminster, London, UK  
Paper: "No Looking After the Internet: curatorial experiments and pedagogical failures in engaging difficult images"
- 2017 Wayne State Center for Citizenship Studies 14th Annual Conference: Violence  
Wayne State University, Detroit, MI  
Paper: "Quiet and quotidian images: Family photography, race and violence in African-Canadian owned newspapers"
- 2016 FOCUS: YYZ  
University of Toronto, Toronto, ON  
Panel participant: "Studying photographs: content, form, objects"
- 2015 Now You Can Go: On Feminist Generations, Affective Withdrawal, and Social Reproduction,  
The Showroom Gallery, Raven Row, and the Institute for Contemporary Arts, London, UK.  
Panel chairperson: "In or Out?: On Leaving the Art World and Other Systems"
- 2015 Universities Art Association of Canada annual conference, NSCAD, Halifax, Nova Scotia  
Panel Chairperson: "Photography and race in Canada"
- 2015 American Studies Association annual meeting, Toronto, Ontario  
Panel Chairperson: "Cold War Camera and the Cultural Politics of Visuality"
- 2015 Photography and Migration, Colby College, Waterville, Maine  
Paper: "Circulating Imperial Citizens: The Colonial Office Visual Instruction Committee's Photographic Lantern Slides, 1900-45"
- 2015 Photography Historians: A New Generation?, Ryerson Image Centre, Toronto, Ontario Paper:  
"Picturing Citizenship: the Colonial Office Visual Instruction Committee's photographic lantern slides, 1900-45"
- 2013 Art, Anxiety, and Protest in the Edwardian Belle Époque, Yale Center for British Art, New Haven, Connecticut  
Paper: "Projecting Crisis: Anxieties about Imperial Belonging in the Colonial Office Visual Instruction Committee's Photographs, 1902-14"
- 2013 College Art Association's 101st Annual Conference, New York  
Paper: "Picturing Imperial Citizens: Race and Sovereignty in the Colonial Office Visual Instruction Committee's Photographs, 1902-45"
- 2013 Doing Photography, Durham Centre for Advanced Photography Studies, Durham, United Kingdom  
Respondent
- 2012 The Madness of Photography, the Savannah College of Art and Design's Fourth Biennial Art History Symposium, Savannah, Georgia  
Paper: "Epistemic Anxieties in the Photographic Archive: The Colonial Office Visual Instruction Committee's Slide Lecture Series"
- 2010 Traffic: Conceptualism in Canada, University of Toronto, Toronto, Ontario Paper: "From 'Non-site' to 'Non-place': Challenging myths of placelessness in Vancouver photoconceptualism,"

#### **Guest lectures and public talks**

- 2017 **Public talk**, "Citizen Subjects: photography, race and belonging in Canada," Research Rendezvous, OCAD University, Toronto, ON, November 27.
- 2017 **Public conversation with Deanna Bowen**, Mercer Union, Toronto, ON, November 1.
- 2017 **Public talk and exhibition tour**, "Sites of Assembly," The Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC, June 28.
- 2017 **Public talk**, "How to be Unruly," Walrus Talks Canada 150: We Desire a Better Country, Carlu, Toronto, ON, May 31.
- 2017 **Public talk**, "Exhaustive images: looking at photographs in a post-Internet age," Black Water Middle School, Conway, SC, April 21.
- 2017 **Public lecture**, "When Wooden Crates Become Ballot Boxes: Photography and the Making and Un-Making of Citizens in Canada," Coastal Carolina University, Conway, SC, April 21.

- 2017 **Public lecture**, “Quiet and quotidian images: Family photography, race and violence in African-Canadian-owned newspapers,” Coastal Carolina University, Myrtle Beach, SC, April 24.
- 2017 **Guest lecture**, “Visuality and Displacement,” Displacement Seminar, Middle Eastern Studies, Brown University, April 6.
- 2017 **Guest lecture**, ENGL 2901F: Around 1948: Interdisciplinary Approaches to Global Transformation, Brown University, March 22.
- 2017 **Public lecture**, “Quiet and quotidian images: Family photography, race and violence in African-Canadian-owned newspapers,” Pembroke Center, Brown University, Providence, RI, March 16.
- 2017 **Guest lecture**, “Wounds of Empire,” AMST 729: Visual Kinship: Seeing, Feeling, Touching and Telling Family Photographs in Context,” Yale University, Feb. 14.
- 2016 **Guest lecture**, “Walter Benjamin, the optical unconscious and the role of photography in art history,” ARTH 300: Methods in Art History, University of British Columbia, Oct. 3.
- 2016 **Public lecture**, “From imperial to Canadian citizenship: photography, race and belonging in the former British Empire, 1900-1948,” Art History, Visual Art and Theory department, University of British Columbia, Vancouver, BC, Sept. 28.
- 2016 **Moderator**, “This Must Be the Place” artists’ panel and performance symposium, CAFKA festival and the University of Waterloo, Kitchener, ON, June 4.
- 2016 **Moderator**, “To keep (something) in position: props in contemporary photographic practice,” panel discussion, Gladstone Hotel and Gallery 44, Toronto, ON, May 14.
- 2016 **Public talk with Jason Gowans**, “The Sinister in Photography,” Capture Photography Festival, Inform Interiors, April 12.
- 2016 **Guest lecture**, “No Looking After the Internet,” CRIT 525: Making and Curating Art: Pedagogy and Praxis, Roski School of the Arts, MA program in Curating and the Public Sphere, University of Southern California, Los Angeles, Feb. 17.
- 2015 **Guest lecture**, “Beauty, Sublimity & the Abstract,” Ryerson University, Nov. 19.
- 2015 **Guest lecture**, “Fashion and Postcolonial Studies,” Ryerson University, Sept. 30.
- 2015 **Facilitator**, “Abstractions in Photography,” workshop at Gallery 44, June 9.
- 2015 **Public talk**, “Feedback talk: Krista Belle Stewart,” Contemporary Art Gallery, Vancouver, BC, Jan 26.
- 2015 **Panel discussion and moderator**, “In Another Place, and Here,” Art Gallery of Greater Victoria, Victoria, BC, Jan 24.
- 2014 **Guest examiner**, MFA thesis critiques, Guelph University, Dec 8.
- 2014 **Public talk**, “The idea of abstraction in contemporary photography,” Feature Art Fair, Oct 26.
- 2014 **Public talk**, “Photography and Self-Fashioning,” Kitchener Waterloo Art Gallery, Oct 16.
- 2014 **Public talk**, “Evolutions in Art Writing,” Canadian Art Gallery Hop, Sept. 10.
- 2014 **Public talk**, “Open Sesame Critics Forum,” LUFF, April 26.
- 2013 **Public talk**, “My Favourite Photograph,” The Photographers’ Gallery, London, UK, Nov 29.
- 2013 **Public talk**, “Shary Boyle’s interventions into the AGO collection,” Art Gallery of Ontario, June 4.
- 2013 **Moderator and Panelist**, “The Atlantic Symposium: New Directions for Art Writing” organized by C Magazine and Visual Arts Nova Scotia, NSCAD University, April 19-20.
- 2013 **Public talk and exhibition tour**, “Althea Thauberger, Sade Marat Bohnice,” The Power Plant, Feb 5.
- 2011 **Guest examiner**, MFA thesis critiques, Guelph University, April.
- 2012 **Public talk**, “From the Archives: Andrea Bowers,” The Power Plant, April 22.

#### **Curated Exhibitions and Programming**

- 2019 **Curator** (forthcoming), *Developing Historical Negatives*, group exhibition and public art commissions, Gallery 44 Centre for Contemporary Photography, Critical Distance, and CONTACT Photography Festival, Toronto, ON, May.
- 2016–present **Founding member and organizer**, EMILIA-AMALIA, a feminist working group that holds monthly public sessions examining feminist modes of thinking, writing and intergenerational knowledge transmission, Gallery 44/Art Metropole, Toronto, ON.

- 2017 **Curator**, *Propped*, group exhibition featuring work by 18 contemporary Canadian artists, Oakville Galleries, ON, June 25–September 2.
- 2017 **Co-curator** (with Lorna Brown), *Sites of Assembly*, The Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC, June 23–August 13.
- 2017 **Artists in residence** (as part of EMILIA-AMALIA), a three-month residency that saw EMILIA-AMALIA produced and launch a series of chapbooks documenting past sessions; host a one day “File Fair” activating the collection of more than 20,000 paper artist files in the AGO’s E.P. Taylor Library; organize a free screening of works by women artists addressing themes of failure and refusal at Jackman Hall; and invite three emerging artists to conduct sub-residencies in the studio. Art Gallery of Ontario, Toronto, ON, May 1–August 4.
- 2012–2016 **Director**, No Looking After the Internet, a monthly “looking group” that met regularly in Toronto, ON, and occasionally in Vancouver, BC, Montreal, QC, Los Angeles, USA and London, UK.
- 2012 **Curator**, *Jason Lazarus: Too Hard To Keep*, Gallery TPW, Toronto, ON.
- 2011–2012 **Curator in Residence**, *Coming to Encounter*, Gallery TPW, Toronto, ON.
- 2012 **Curator**, *Always Working*, group exhibition, Access Gallery, Vancouver, BC.
- 2010 **Curator** (with Arpad Kovacs), *This is uncomfortable*, group exhibition, Gallery TPW, Toronto, ON.
- 2009 **Assistant Curator**, *The Leona Drive Project*, group exhibition of public art installations by 25 Canadian artists, curated by Janine Marchessault and Michael Prokopow, Toronto, ON.
- 2008 **Curator**, Term Projects, group exhibition, XPACE Cultural Centre, Toronto, ON.

### **Service and Volunteering**

- 2011–present **Mentor**, Click! One on One Mentoring Program, Supporting Our Youth (SOY) and the Sherbourne Health Centre
- 2015–present **Volunteer**, Monday Night Drop-in Program, Supporting Our Youth (SOY) and the Sherbourne Health Centre
- 2017–present **Graduate Studies Curriculum Committee**, OCAD University
- 2017–present **Criticism and Curatorial Practice (MFA) Curriculum Committee**, OCAD University
- 2014–present **Visual and Critical Studies (BA) Committee**, OCAD University
- 2016–2017 **Board of Directors**, Mercer Union
- 2015–2016 **Teaching and Learning Committee**, OCAD University
- 2015–2016 **Faculty of Liberal Arts and Sciences Curriculum Committee**, OCAD University
- 2015–2016 **Member of Senate**, OCAD University
- 2014–2016 **Advisor**, Publications, Gallery 44 Centre for Contemporary Photography
- 2012–2016 **Board of Directors** (Secretary, member of auction committee, education/programming committee), C Magazine/C the Visual Arts Foundation
- 2015 **Juror**, Shelley Peterson Student Exhibition Prize, University of Toronto Art Centre
- 2015 **Juror**, Aimia | AGO Photography Scholarship, Art Gallery of Ontario
- 2014–2015 **Juror**, North-Sur Norte-South Photo Exchange project, Gallery 44 Centre for Contemporary Photography, OCAD University and the Pan Am Games
- 2014 **Juror**, Scotiabank CONTACT Photography Festival, BMW Exhibition Prize
- 2008–2010 **Board of Directors and programming collective**, Pleasure Dome

### **Professional Affiliations**

- 2012–present Toronto Photography Seminar
- 2010–present College Art Association
- 2008–present Universities Art Association of Canada (UAAC)
- 2009–2013 International Association of Art Critics (AICA)

### **Languages**

- English: read, spoken, written
- French: read, spoken